

## **3 WEEK**

### **RESIDENT STUDENT**

BACKUS CERAMICS

## Week 1: Clay Basics and Throwing Simple Shapes

### **Day 1 (Monday - Class): Introduction to Clay and Throwing Basics**

- Overview of clay types and properties.
- Demonstrations on recycling clay.
- Basics of throwing on the pottery wheel.

### **Day 2 (Tuesday - Class): Hands-on Throwing Practice**

- Centering and pulling up clay.
- Hands-on practice on throwing simple shapes.

### **Day 3 (Wednesday - Open Studio): Practice Day**

- Students have the opportunity to practice clay recycling, throwing, and trimming techniques.
- Instructor available for questions and guidance.

### **Day 4 (Thursday - Class): Trimming Techniques**

- Demonstration of trimming techniques.
- Hands-on practice on trimming simple shapes.

### **Day 5 (Friday - Open Studio): Continued Practice**

- Continued practice on throwing and trimming.
- Instructor available for individual assistance.

## Week 2: Advanced Throwing Techniques and Glazing Concepts

### **Day 6 (Monday - Class): Advanced Throwing Techniques**

- Review of throwing basics.
- Demonstration of more advanced throwing techniques.
- Hands-on practice on advanced throwing.

### **Day 7 (Tuesday - Class): Glazing Concepts and Techniques**

- Introduction to glazing concepts.
- Demonstration of glazing techniques.
- Hands-on practice on glazing techniques.

### **Day 8 (Wednesday - Open Studio): Independent Project Planning**

- Review of project requirements and goals.
- Individual consultations with the instructor for project guidance.
- Preliminary sketches and plans for independent projects.

### **Day 9 (Thursday - Class): Kiln Loading and Firing**

- Introduction to kiln firing.

- Demonstration of loading and firing techniques.
- Hands-on practice on loading the kiln.

**Day 10 (Friday - Open Studio): Project Development**

- Group discussion on project ideas and concepts.
- Dedicated time for developing and refining independent projects.
- Firing the bisque kiln.

## Week 3: Independent Project Refinement and Kiln Firing

**Day 11 (Monday - Class): Final Project and Advanced Glazing Techniques**

- Individual project work focused on finalizing projects.
- Demonstration of glazing techniques.
- Q&A session on glazing concepts.

**Day 12 (Tuesday - Open Studio): Kiln Firing Continued**

- Independent work on any remaining details.
- Kiln firing continued.

**Day 13 (Wednesday - Open Studio): Final Touches and Reflection**

- Final touches on projects and glazing.
- Kiln loading in preparation for firing.
- Celebration and reflection on the course.

**Day 14 (Thursday - Class): Troubleshooting and Kiln Firing Preparation**

- Troubleshooting common issues in advanced projects.
- Final preparation for kiln firing.
- Firing the glaze kiln.
- Overview of post-firing procedures.

**Day 15 (Friday - Open Studio): Final Project Completion**

- Independent work focused on finalizing projects.
- Kiln firing continued (unloading).
- Celebration and reflection on the course.